



DA'OUNA

Une histoire de rencontres, de partage, un voyage....

Ramzi Aburedwan and Ensemble Dal'Ouna, which is named after a festive Palestinian music genre, sing and play the daily life of Palestine. Through its music, the ensemble expresses the hopes of a people that love to live, laugh and sing.

The ensemble's repertoire extends from Egypt to Andalusia, passing through various regions and traditions of the Middle East, and adding baroque and jazz accents to a musical confluence of Orient and Occident.

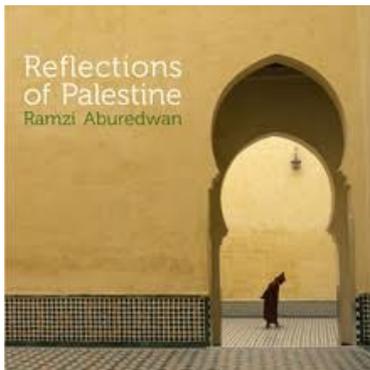
On this journey, Ramzi Aburedwan and Ensemble Dal 'Ouna bring us into their world, their music, their poetics and their traditions. They combine traditional Arab instruments including the bouzouk, the oud and oriental percussion with viola and accordion.

The repertoire ranges from instrumental to traditional poetic genres that focus on love, freedom, and nature.

Ensemble Dal'Ouna is also a story of encounters, shared experiences, a sane refuge where borders don't apply, and a message of hope for its members and audiences.

The music piece has since been performed with the Sabina Orchestra (Japan), with the Soloists of Trondheim (Norway), with the Human Rights Orchestra (Italy), and with the Trondheim Conservatory Orchestra with the special guest Arve Tellefsen (Norway)

Dal'Ouna presents its original compositions as well as a large classical and folkloric Palestinian and Arab repertoire. The members of the ensemble come from different regions and make us travel in a new and innovative musical universe.



DISCOGRAPHY

2002: «Dal'Ouna». Traditional music from the Middle East

2003: « Il y a un Pays... Palestine »
Conscience et Culture/Tactikollectif

2004: «Et Nous Nous Aimons la Vie »
« Oyoun al Kalaam »

2012: « Reflections of Palestine »
(Compositions by Ramzi Aburedwan)

The pieces of "Reflections of Palestine" are a reflection of the great culture of the Mediterranean basin.

Winner of the 2012 Indie Acoustic Project - World Music Category

REFLECTIONS OF PALESTINE

The tracks on “Si Seulement” reflect the great traditions of the Mediterranean Basin.

Line Up:

Ramzi Aburedwan -
Bouzouk & alto
(Palestine)

Ziad Ben Youssef -
Oud

Edwin Buger -
Accordion

Tareq Rantisi :
percussions

and a guest
singing...

“The bouzouk, with its ambivalent role in the music of the Near East, is presented with a new angle in “Si Seulement.” Essentially played by Gypsies of the Near East, the bouzouk primarily provided rhythmic support to the ensemble. My compositions on “Si Seulement” reveal the melodic sensibility inherent in the instrument, which it has often been deprived of. The pieces on this album are the outcome of a subtle and strange mélange of two cultures. It is the crossroads of two worlds in which I lived and evolved: the Palestine in which I grew up, and France, where I discovered another world of music. The diverse colors of these melodies are borne of, and inspired by, my personal story, the story of my country and the places in which I have lived or passed through.”

Ramzi Aburedwan.

In this truly remarkable album one finds the power of the Great Culture of the Mediterranean Basin. The beauty of the melodic lines, the infinite turns of the phrase and the extraordinary simplicity of the themes engrave themselves in the spirit of the listener... . The continually shifting rhythms give the listener the sensation that times of old are incorporated into our own gait: sometimes calm like the desert after a storm, sometimes erupting like the tumults of life. This is a message for peace of a people who suffer silently, who are soft spoken, and who, through Ramzi and the other musicians, have taught me the importance of a profound humility that touches the deepest places of any heart that had the opportunity to hear them.

Alessio ALLEGRINI